Cooper Creek Cedar Ltd.

Visual Impact Assessment CP 410 Laird

Prepared by:



Sep. 27, 2018 rev: Jan 23, 2019

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Visual Impact Assessment – Project Information

CP: 410

Proposed Year of Harvest: 2018/19		Proposed S	Silviculture	System: CC	/RES
Type of Proposed Operation: Logging		Blo Blo Blo Blo	a ha (No W ck 1: 21.5 ck 10: 12.5 ck 11: 8.5 ck 12: 16.1 ck 13: 3.2		
Visual Resource Management	VLI	VSC:	VAC:	EVC:	EVQO:
Block 1: 0.7 ha	627	2	-	-	NVS
Block 1: 5.7 ha	93	3	Μ	Р	PR
Block 1: 15.0 ha	92	3	М	PR	PR
Block 10: 12.5 ha	91	3	М	PR	PR
Block 11: 8.5 ha	91	3	М	PR	PR
Block 12: 16.1 ha	91	3	М	PR	PR
Block 13: 3.2 ha	91	3	Μ	PR	PR
Kootenay-Boundary Higher Level Plan Order	VSU# 94 379	Class: _ 3 3			

Foreground = 0-1km

Midground = 1 - 5km

Background = 5 - 12km

VIA SUMMARY

VIEWPOINTS & PHOTOGRAPH INFORMATION

Number and name of	VP #1	VP #2	VP#3	VP#5
viewpoints from which the	Fishermans	Procter Boat	Kootenay Lake	Harrop Procter
proposal is visible and photos	Wharf	Launch	Ferry	Road
are taken				
Viewpoint importance	Major	Major	Major	Minor
(Major/Minor/Potential)				
Viewpoint co-ordinates	x- 502935	x-499513	x-504985	x-501594
(Lat./Long. or UTM inc.	y- 5496423	y- 5495292	y- 5498257	y- 5495554
elevation (m)	z-534m	z-534m	z-534m	z-573m
Viewing distance	2.1 Km	2.3 Km	2.6 Km	2.8 Km
(Foreground/Midground/Backg round)	(Mid)	(Mid)	(Mid)	(Mid)
Viewing duration	High	High	High	Mod
(High/Moderate/Low)	C	C		
Focal length of camera lens				
(digital equivalent mm)	50	50	50	50
Direction of view (degrees	$312^{0-}12^{0}$	$350^{0-}45^{0}$	280^{0}	310 ⁰ -15 ⁰
true)				

1. ASSESSING BASIC VQO DEFINITION

		•				
Describe the level of impact that	VP1	VP2	VP3	VP5		
the proposed alteration, in						
combination with any existing	subordinate	Not visually evident	Not visually evident	subordinate		
non-VEG alterations, will have		eviaeni	eviaeni			
on the landscape from each						
viewpoint, using one of the						
following terms:						
Not visible, Not visually evident,						
Subordinate, Dominant, Out of						
scale						
Which basic VQO definition wou	ld the propo	sed alteratio	n, in combin	ation with		
any existing non-VEG alterations, meet from all the selected viewpoints and						
taking into account viewpoint importance, viewing distance and viewing duration?						
P R PR <u>X</u> M MM						
If applicable, state reasons why the proposed alteration(s) does not achieve the						
basic definition of the established VQO from any of the selected viewpoints.						
	v QO HUIII	any of the se	fielded view]	points.		1

2. ASSESSING VISUAL DESIGN

Have major lines of force been identified and used to develop the size and shape of the	Yes	No <u>X</u>
proposed operation? (If Yes, attach visual force analysis to this form.)		
Has the proposed operation borrowed from the natural character of the landscape?	Yes <u>X</u>	No
Blocks and WTRAs have been designed to follow natural landscape patterns.		
Have edge treatments been incorporated into the design of the proposed operation	Yes X	No
(feathered edges, irregular cutblock design, etc.)?		
Blocks and WTRAs have been designed to have irregular boundaries that follow		
natural landscape patterns.		
Have "islands," or patches of trees, been maintained to mitigate visual impacts and other	Yes <u>X</u>	No
resource management objectives?		
WTRAs have been established within all blocks to mitigate visual impacts as well as		
maintaining biodiversity.		
Are there any existing human-made alterations visible in the unit that exhibit poor design?	Yes	No <u>X</u>
If Yes , describe design deficiencies below:		
If applicable, list any additional design techniques used and/or state reasons why certain de	esign tech	niques
could not be employed. Un-naturally straight timber harvest boundary lines have been	en kept to) a
minimum.		

3. ASSESSING NUMERICAL DATA

Complete either the clearcut or partial-cutting section below depending on the silviculture system used.

Percent Alteration Worksheet	for Cleare	cutting	1	C	5	
Use photograph or computer simulation output from each viewpoint for percent alteration calculations. See Appendix 8 of Visual Impact Assessment Guidebook (2 nd edition, Jan 2001) for example of calculation.	VP1	VP2	VP3	VP5		
1. Total area of landform/VSU in perspective view as seen from each viewpoint (measured in cm ²)	168	153	85.6	141		
2. Visible ground area of <i>proposed</i> alteration(s) in perspective view as seen from each viewpoint (measured in cm ²)	1.6	1.5	1.3	2.7		
-		1			T	
3. Visible ground area of all <i>existing</i> alterations in non- VEG state in perspective view as seen from each viewpoint (measured in cm ²)	2.5	2.2	0.6	4.2		
4. Total % alteration of the viewshed in perspective view as seen from each viewpoint	2.4	2.4	2.2	4.9		
Identify for each viewpoint which VQO will be achieved based on % alteration. See Table 3 in VIA Guidebook for % alteration guidelines.	PR	PR	PR	PR		
Which VQO would the proposed from all the selected viewpoints				y existing no	n-VEG alterat	ions, meet

MM

or Other

Р

R

PR <u>X</u>

Μ

Partial-cutting Evaluation – Not applicable to CP 410.

What percent volume or stems retention is proposed?	%Volume Remaining % Stems Remaining
Which VQO would the proposed alteration, in combin meet from all the selected viewpoints based on volume	e or stems remaining?
(See Table 4 in VIA Guidebook (2 nd edition, Jan 2001) fo	or partial-cutting guidelines, if applicable)
P	M MM

VIA SUMMARY – CP 410

Does the proposal, in combination with any existing non-VEG alterations, achieve the	Yes X	No
basic definition for the established VQO?		
Have visual design concepts and principles been incorporated into block/road design?	Yes X	No
Block Boundary, WTRA Design and dispersed leave trees work in concert to ensure		
Visual Impacts will be minimized.		
Does the proposal, in combination with any existing non-VEG alterations, fall within the	Yes X	No
numerical ranges for the established VQO?	00° - 510 531	

Given the three criteria listed above, does the proposal meet the established VQO from	Yes X	No
all the selected viewpoint(s)?		
The proposal meets the established VQO based on the basic definition of PR,		
percent alteration, and the size, shape and design of proposed blocks.		

Completed By: Timberland Consultants (2001) Date Completed: September 27th 2018 (revised Jan 23, 2019).

Alt Bh:
Robert Borhi, RPF Jan. 23, 2019 I certify that the work described herein fulfills standards expected of a member of the Association of British Columbia Forest Professionals, and that I did personally supervise the work.

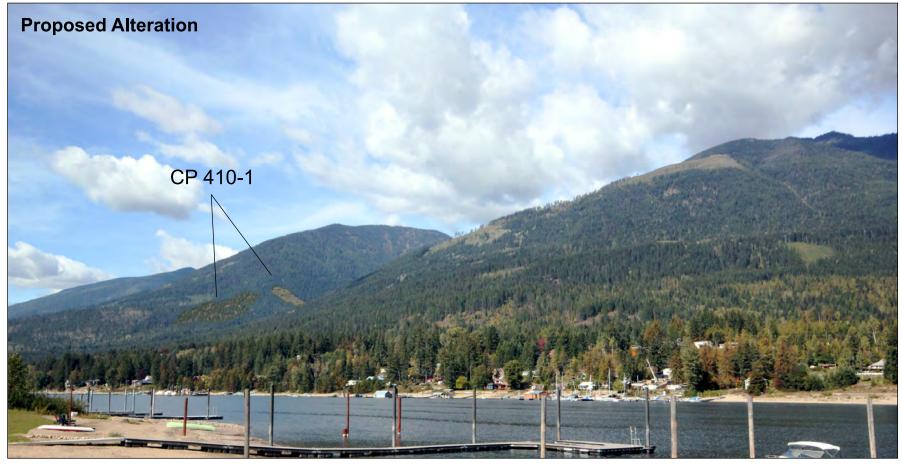
NOTES:

- 1. It is strongly recommended that the district office be consulted before carrying out an assessment to confirm viewpoint locations and content recommendations.
- 2. Proposed alterations are assessed using three criteria (the first two being the most critical ones): (1) meeting basic definition and intent of VQO, (2) quality of design, and (3) scale of alteration.
- 3. Silvicultural systems leaving significant tree cover will be assessed using volume or stems remaining rather than by scale of alteration as outlined in *Visual Impacts of Partial Cutting* (1997).
- 4. Visual quality objectives must be achieved from all selected viewpoints.

ADDITIONAL CONSIDERATIONS

Has this visual impact assessment incorporated all known alterations proposed in the scenic area for the next 5 years (i.e., all operations proposed by the same or different licensees)? [In scenic areas where operating areas are shared among licensees, there should be co-ordination between licensees in preparing VIAs (i.e., existing and proposed cutblocks/roads, if visible from the same viewpoints, must be shown for all licensees). Potential benefits are that one VIA may satisfy the requirements of several licensees, and/or digital data may be shared between licensees when preparing the VIAs.] Yes \underline{X} No _____

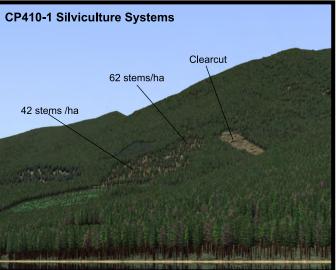




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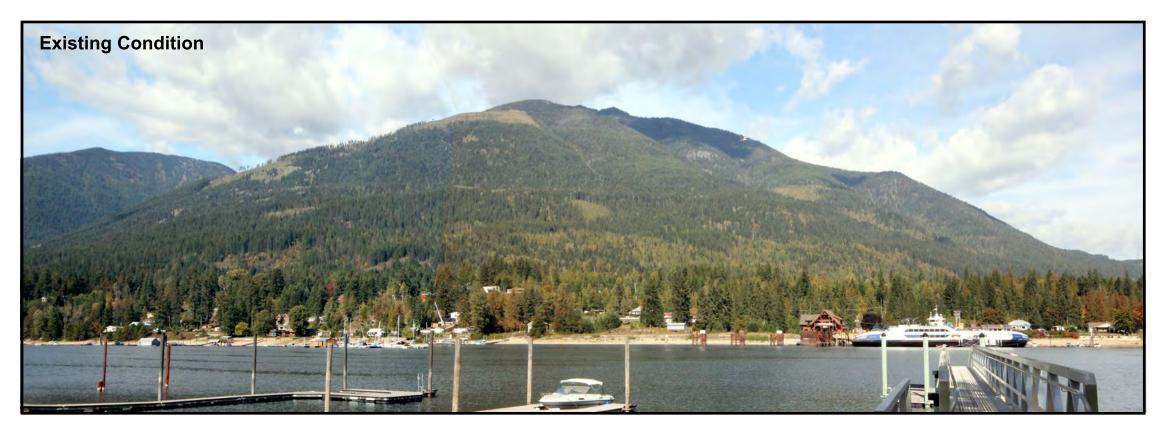
Viewpoint 1 West Fishermans Wharf

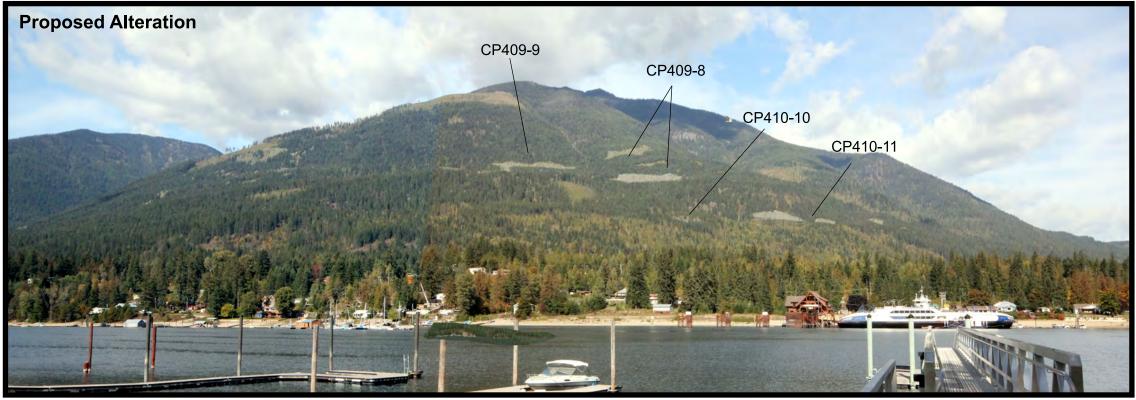




Sept. 2018

Viewpoint 1 North Fishermans Wharf





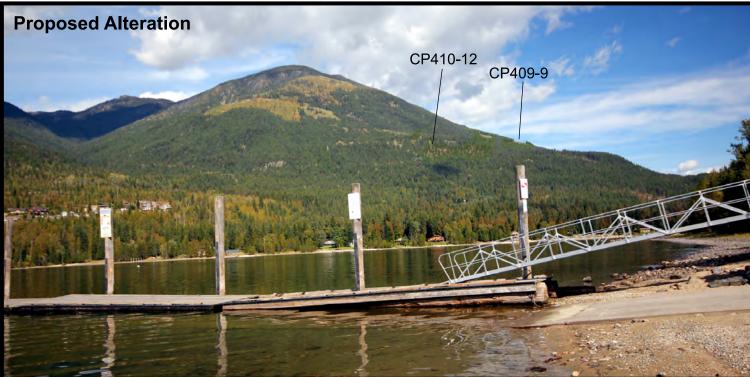
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Viewpoint 2 East Sunshine Bay Wharf





Photography by Timberland: Sep.25 2018

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Viewpoint 2 West Sunshine Bay Wharf



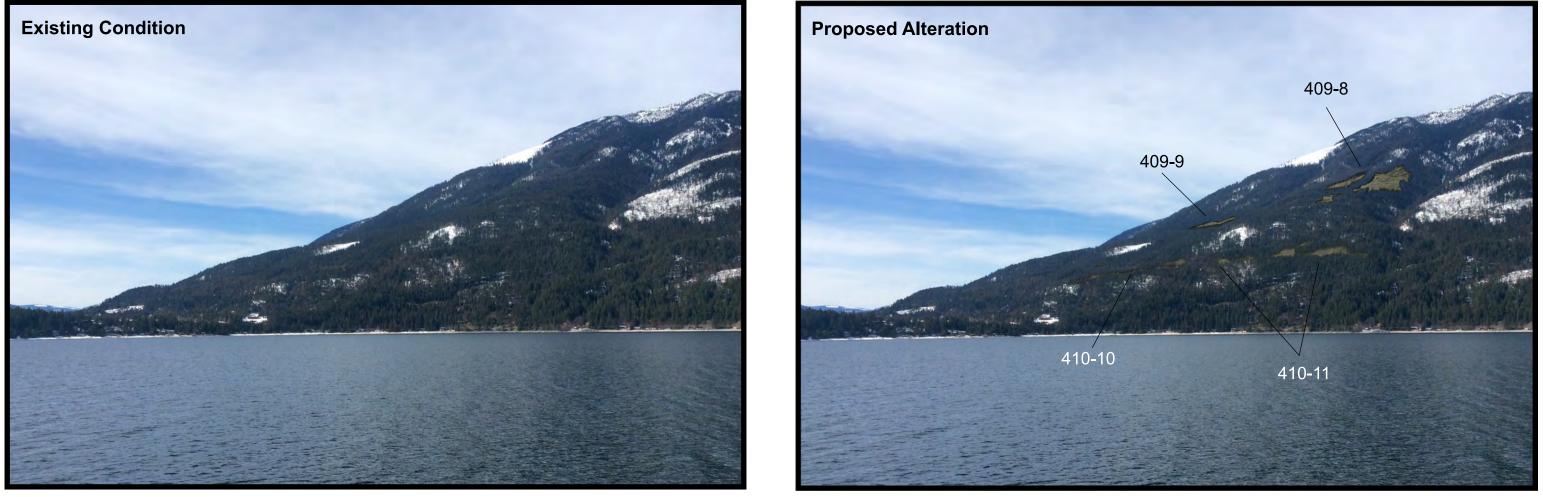


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Viewpoint 3 Kootenay Lake Ferry



Photography by Timberland: Jan 15th 2018

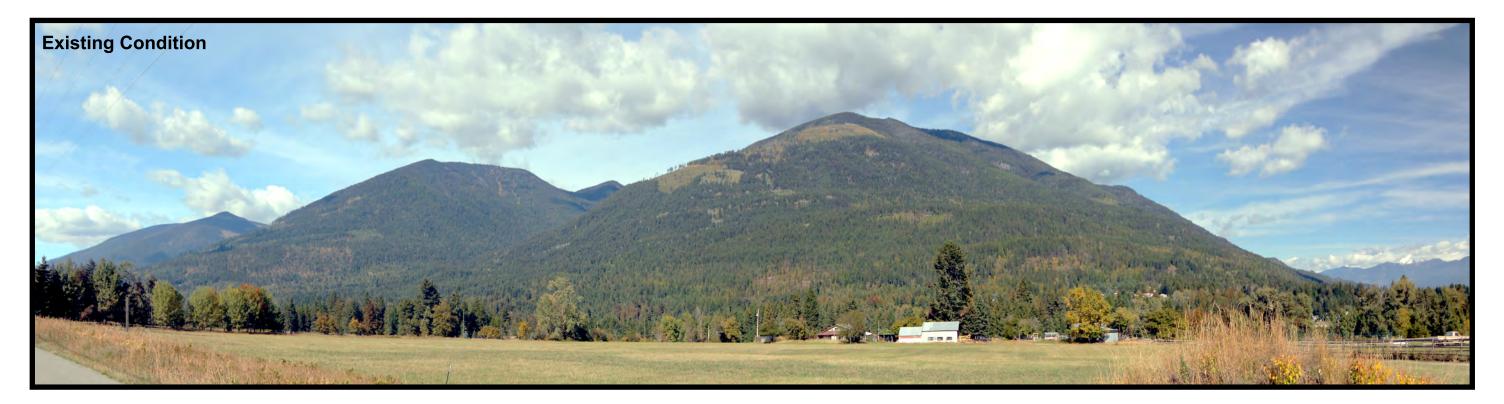
Visual Impact Assessment

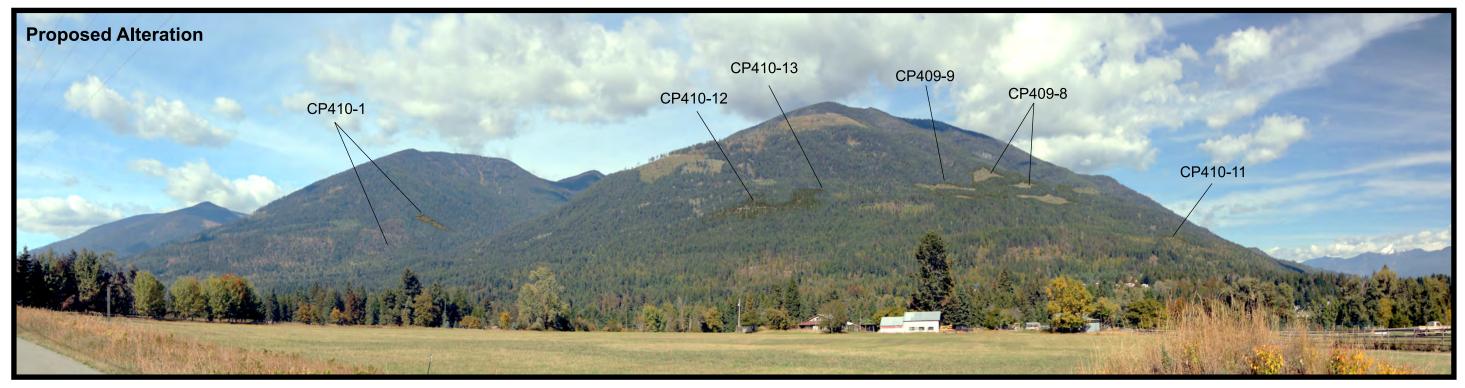


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Viewpoint 5 Harrop /Procter Road





Photography by Timberland: Sep.25 2018

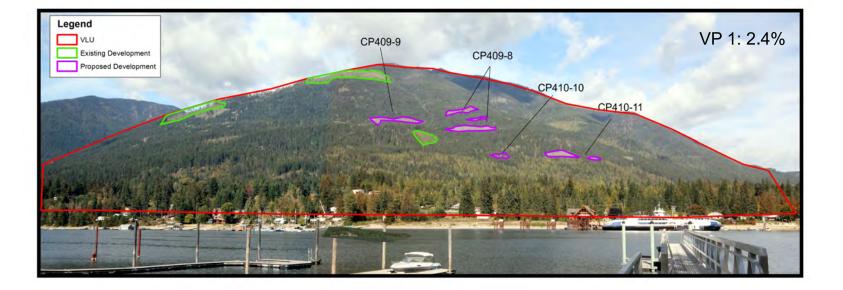
Visual Impact Assessment

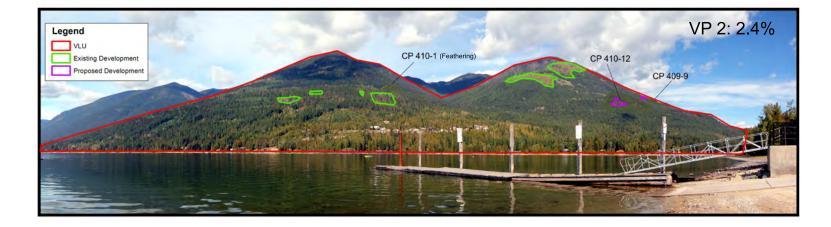
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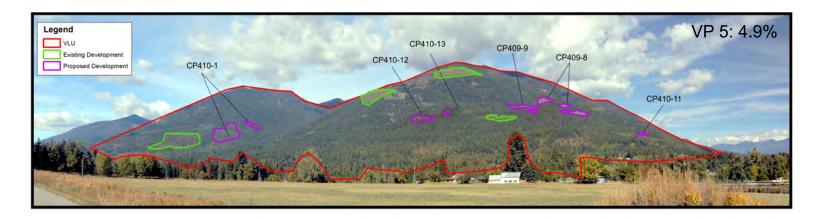


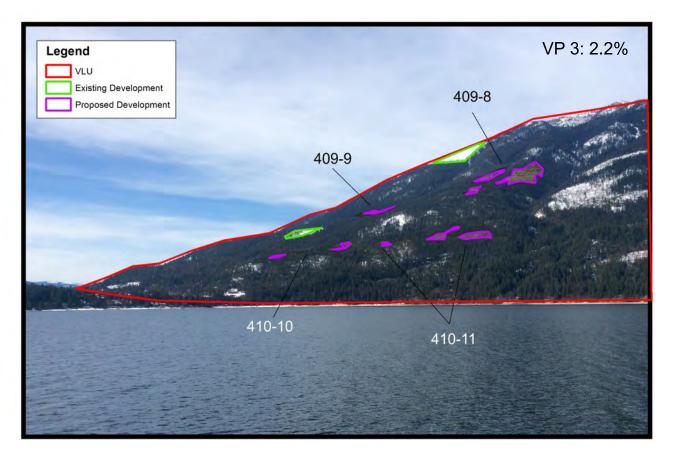
Calculations

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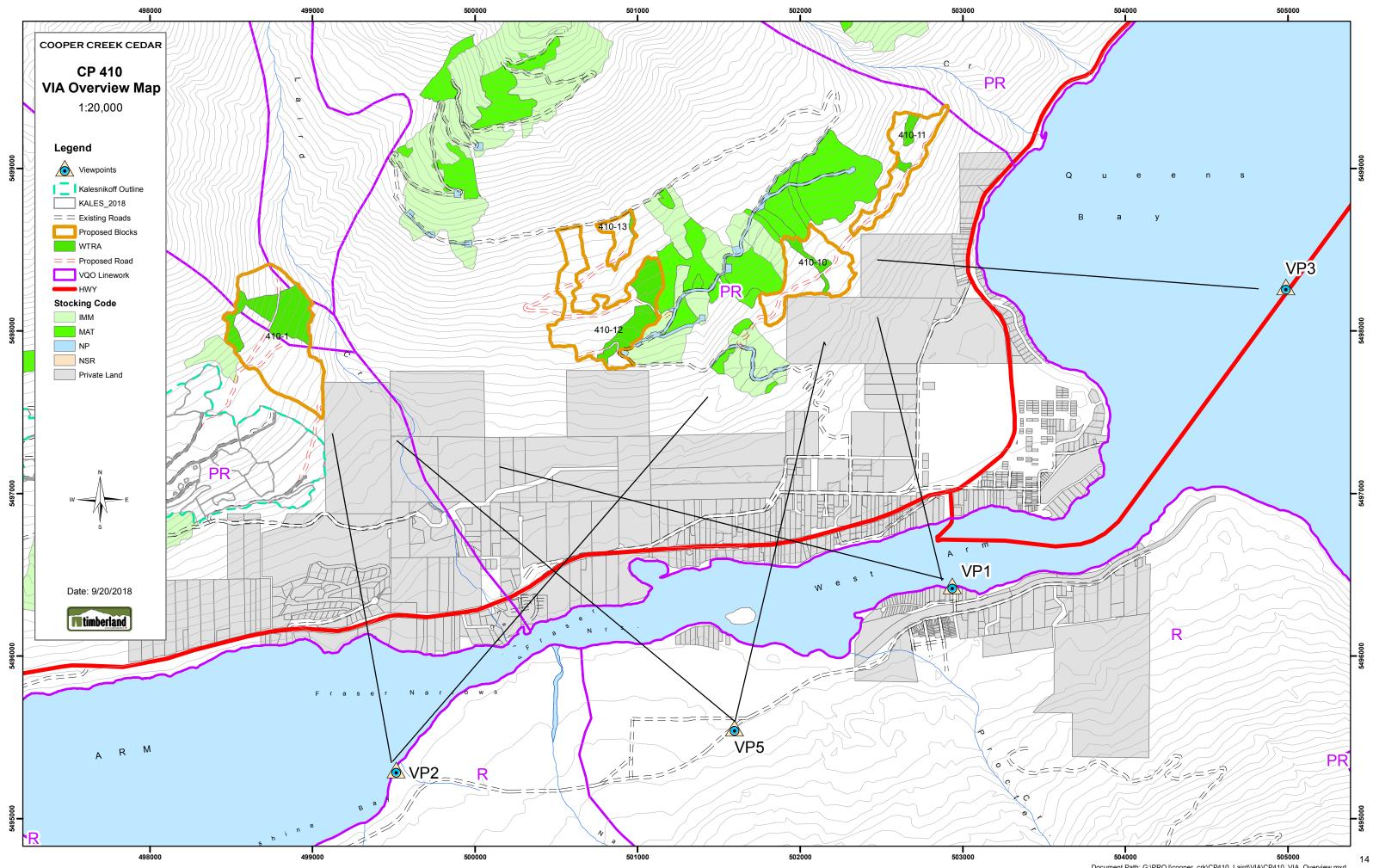








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